**Milorad Mica Stajcic** was born in 1977 in Belgrade, where he still lives and works. He graduated information technologies at the Faculty of Organizational Sciences and sculpture at the Faculty of Fine Arts in the class of prof. Mrdan Bajic. In his artistic work other than sculpture, he express through a variety of installations, video art, performance art, photography. The most common topics are consumer society, various human taboos, social values.

Solo exhibitions:

2018. "The exhibition of a Serbian artist", Atelier 030202 contemporary art space, Bucharest, Romania
2018. “Omnipresent”, Street Gallery, Belgrade, Serbia
2016. “Frozen Man’s Dreams 2”, Cultural Center Pozega Gallery, Pozega, Serbia
2014. “Frozen Man’s Dreams”, Cultural Center Belgrade Gallery, Belgrade, Serbia
2013. “Interatractions”, Dom Omladine, Belgrade, Serbia
2011. “Of course it can do better”, The Third Belgrade Gallery, Belgrade, Serbia
2010. “Contraspection”, Art Center UBSM, Belgrade, Serbia
2010. “+PDV”, Magacin u Kraljevića Marka, Belgrade, Serbia
2009. “Street Car Performance”, Österreichisches Kulturforum Belgrad, Serbia

Selected group exhibitions:

2019. "AKVIZICIJE u 2018", MUSEUM ZEPTER, Belgrade, Serbia
2018. “La Fin et Le Début”, Centre Culturel de Serbie, Paris, France
2016. “Belgrade to Bowie”, Yugoslav Film Archive Museum, Belgrade, Serbia
2015. “Belgrade Month in Pristina”, Priština
2012. “Car Art Festival”, Delft, Netherlands
2011. “For Kids And Adults”, Wita Stwosza 32, Wrocław, Poljska
2011. “Algebra”, ITS-Z1, Ritopek, Belgrade, Serbia
2007. “INBETWEENESS”, S. Michele Complex, Roma, Italy

Artwork in Collections:

2018. Permanent Collection of The Museum Zepter, Belgrade, Serbia
2017. Gallery SKC Kragujevac art collection, Kragujevac, Serbia
2011. Šumatovačka Art Collection, Belgrade, Serbia

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