

Milorad Mica Stajcic was born in 1977. in Belgrade, where he still lives and works. He graduated information technologies at the Faculty of Organizational Sciences and sculpture at the Faculty of Fine Arts in the class of prof. Mrdan Bajic. In his artistic work other than sculpture, he express through a variety of installations, video art, performance art, photography. The most common topics are consumer society, various human taboos, social values.



Solo exhibitions:

- 2018. "The exhibition of a Serbian artist", Atelier 030202 contemporary art space, Bucharest, Romania
- 2018. "Omnipresent", Street Gallery, Belgrade, Serbia
- 2017. "The Second Most Important Thing", Gallery SKC, Kragujevac, Serbia
- 2016. "Frozen Man's Dreams 2", Cultural Center Pozega Gallery, Pozega, Serbia
- 2014. "Frozen Man's Dreams", Cultural Center Belgrade Gallery, Belgrade, Serbia
- 2013. "Interatractions", Dom Omladine, Belgrade, Serbia
- 2012. "Justice Of The White Male", Dom Omladine, Belgrade, Serbia
- 2012. "The Clean Space", Gallery 73, Belgrade, Serbia
- 2011. "Of course it can do better", The Third Belgrade Gallery, Belgrade, Serbia
- 2010. "Contraspection", Art Center UBSM, Belgrade, Serbia
- 2010. "+PDV", Magacin u Kraljevića Marka, Belgrade, Serbia
- 2010. "Interaction, Provocation, Communication", Gallery Dvoriste, Pancevo, Serbia
- 2010. "Over The Rainbow", Gallery Remont, Belgrade, Serbia
- 2009. "Freedom Is Confusing", Magacin u Kraljevica Marka, Belgrade, Serbia
- 2009. "Street Car Performance", Österreichisches Kulturforum Belgrad, Serbia

Selected group exhibits:

- 2019. "AKVIZICIJE u 2018", MUSEUM ZEPTER, Belgrade, Serbia
- 2018. "Limited", Nadežda Petrović Memorial, Čačak, Serbia
- 2018. "La Fin et Le Dèbut", Centre Culturel de Serbie, Paris, France
- 2016. "Belgrade to Bowie", Yugoslav Film Archive Museum, Belgrade, Serbia
- 2015. "Belgrade Month in Pristina", Priština
- 2012. "Car Art Festival", Delft, Netherlands
- 2011. "For Kids And Adults", Wita Stwosza 32, Wroclaw, Poljska
- 2011. "Algebra", ITS-Z1, Ritopek, Belgrade, Serbia
- 2007. "INBETWEENESS", S. Michele Complex, Roma, Italy

Artwork in Collections:

- 2018. Permanent Collection of The Museum Zepter, Belgrade, Serbia
- 2017. Gallery SKC Kragujevac art collection, Kragujevac, Serbia
- 2011. Šumatovačka Art Collection, Belgrade, Serbia

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