

Resume

Personal information:

Name: Maja Rakočević Cvijanov
Date of birth: 25.05.1975
Residence: Subotica
Marital status: Married, two children

Professional information:

2004 - MA in Sculpture at the Faculty of Fine Arts, Belgrade
2001- graduated in sculpture at the Faculty of Fine Arts, Belgrade
1996 - graduated from the College of Fine and Applied Arts, Art Teacher, Belgrade

2004 - 2012 founder and member of the "dez.org" Artist Association in Belgrade
Since 2002 member of the Association of Visual Artists of Serbia (ULUS)

Since 2008 employed as a sculptor - conservationist at the Regional Institute for Protection of Cultural Monuments Subotica
Since 2005 - freelance artist, Belgrade

Solo exhibitions (selection):

2020. Čistoća, X Vitamin Gallery, Belgrade
2020 Rizom / Ženske poetike prostora, pripadanja i uzemljenja, with Lea Vidaković and Jelena Grujičić, Contemporary Gallery Zrenjanin
2019. Post Ciklus, Kikinda Natural History Museum 2019. Lady of hormones, with Edita Kadirić, Contemporary Gallery Subotica
2017. Ono mesto, multimedia Exhibition, Contemporary Gallery Subotica
2015. Authentic, retrospective 2000-2015. Gallery UK Parobrod Belgrade and Vinko Perčić Gallery Subotica
2013 - Transition: from the general to the personal, Vračar Gallery, Belgrade
2013 - Office Workers, multimedia exhibition, Nova Gallery, Belgrade
2010 - After Baby, a multimedia exhibition, SULUJ gallery, Belgrade, Serbia
2009 - "Family Composition", Fine Art Gallery, Subotica 2005 - "30th Birthday", multimedia exhibition, Kuplung Gallery, Budapest, Hungary
2004 - "Lucky Couples Confectionery Store", Faculty of Fine Arts Gallery, Belgrade
2003 - "Happy Couples", digital prints, Gallery of the Cultural Center Dom Omladine, Belgrade
2002 - Digital prints, Overhaul gallery, Belgrade
2001 - "Ticks and Views" exhibition of sculptures and photographs, Courtyard Gallery, Pancevo

Group exhibitions (selection since 2002):

2019 Annual Exhibition of Sculptors, Cvijeta Zuzorić, Belgrade and the National Museum of Pančevo
2019. Re-Connection, Triennials of Expanded Media Cvijeta Zuzorić, Belgrade
2019. Image Mouvement Paris Subotica, Rivoli Gallery 59, Paris, France
2018. Rhythm of the Heart, International Secession Days, sidewalk animation in front of Subotica City Hall
2017. Kaleidoscope, Museum Night, projection at the Synagogue during the reconstruction course, Subotica

2015 ““Bonton: dobro održavanje i lepo ponašanje”” New acquisitions at the October Salon Collection, Cultural Center, Belgrade

2014. Work in progress, exhibition of the Šumatovačka Art Collection, Dom Omladine Gallery, Belgrade

2014. "Journey to Europe with Heroes and Witnesses", works by artists from the collection of the October Salon of the Cultural Center Belgrade, Contemporary Gallery Subotica

2014. "Saturday Artists Exhibition", Művészetek Háza House of Art, Gödöllő, Hungary

2013 - Situations: Installations in Vojvodina, Museum of Contemporary Art of Vojvodina, Novi Sad

2012 - "Scratch Deeper," an exhibition of sections of the extended media of the ULUS members, ULUS Gallery, Belgrade

2012 - "dez.org" exhibition of the founders of the dez.org Artist Association, *Skladište Gallery*, Subotica

2011 - "A Book, but a Different One" *City Library Gallery*, Subotica

2011 - "Museum Night" outdoor exhibition of sculptures, *Baš Kuća Cafe Gallery*, Subotica

2011 - "No Reservations" interventions on chairs, *Likovni Susret Gallery*, Subotica

2010 - "NYC Curators at Buzzer 30" *Buzzer 30 gallery*, Queens, New York, United States

2010 - " Art in Vojvodina 2000 - 2010", Museum of Contemporary Art of Vojvodina, Novi Sad

2010 - "Self UPDATE (female character)," *Ozon Gallery*, Belgrade

2010 - "Mixer Festival," *Žito mlin*, Belgrade

2009 - (OUT), Museum (out) box, art in public spaces, Styria, Graz, Austria

2009 - "Micro Maneuver" *39th Novosadski Salon*, GLU Art Collection of Rajko Mamužić Gallery, Novi Sad

2009 - "Urban Bridges" *NN19 Gallery*, Saarbrücken, Germany

2008 - "Exposition", presentation of video works, *Stadtpark gallery*, Krems an der Donau, Austria

2007 - "Re-set", a MSUV project "Starting the Investigation II", *Contemporary Art Gallery*, Pančevo

2006 - "13 +13", an exhibition of dez.org Artist Association, *Contemporary Art Gallery*, Smederevo

2005 - "Just Visiting," Belgrade's young scene, *Der Kunstraum Walcheturm*, Zurich, Switzerland

2005. "Best Young Visual Artist Award", finalist, *Municipal Library gallery*, Prague, Czech Republic

2005 – 11th Festival of Digital Art, Maribor, Slovenia

2005 - 38th Winter Youth Salon, *Josip-Bepo Benković Gallery*, Herceg Novi, Montenegro

2004 - "Continental Breakfast", 45th October Salon, *25th May Museum*, Belgrade

2004 - "Retro Vision" BELEF, video works in Barutana, Belgrade

2004 - "BORDER / DISORDER", international exhibition, *Cable Factory*, Helsinki, Finland

2004 - "Searching" exhibition of young artists from Subotica in Pecs, Hungary

2004 - "The Strange Point of Tension", *National Museum of Montenegro*, Cetinje, Montenegro

2003 - "Lucky Couples" video work BELEF *Fortress - Kalemegdan Terrace*, Belgrade

2003 - "IN / OUT" Festival of Digital Arts, Prague, Czech Republic

2003 - "Serbia, Serbia", Shamballa Gallery, Copenhagen, Denmark

2003 - "IM/POSSIBLE presence" *Zlatno Oko Gallery*, Novi Sad

2002 - "Zoom in / Zoom out" 43rd October Salon, Gallery ULUS, Belgrade

Art colonies, workshops, seminars (selection):

2006 - "Autoplay", International Conference of Art Groups, *Context Gallery*, Belgrade

2005 - "Real Presence - floating sites", workshop in cooperation with 51st Venice Biennale, Venice, Italy

2004 - "How to End Message," Part II of the international workshop (mentor: Milica Tomić), Belgrade

2003 - "How to Send Message", International workshop (mentor: Milica Tomić), Helsinki, Finland

2003 - "SPEAK UP!", International Workshop, (mentors: Branislav Dimitrijević, Mika Hanula) Museum of Contemporary Art, Belgrade

2002 - "Art Session II", workshop organized by *Remont*, Ečka (mentors: Era Milivojević and Balint Sombati)

2002 - "GASTHOFF", International workshop, (selection: Biljana Tomić), Frankfurt am Main

Awards:

2012 - "Dr Ferenc Bodrogvari" City of Subotica Award for Visual Arts,

2002 - “Beorama” award at the “Kodovi vremena” Biennale of Young Artists in Vršac

2001 - “Vladeta Petrić” award for sculptures, the Annual Exhibition of Students of of the Faculty of Fine Arts, Belgrade

2000 - “Pero Gallery award for sculpture”, the Annual Exhibition of Students of the Faculty of Fine Arts, Belgrade

2005 and 2003 - "Mangelos" award finalist for best young visual artist in Serbia

Public art and monuments:

- 2012 - "Tactile Map for Visually Impaired", bronze relief, Subotica
- 2012 - "Plumber", Sculpture in bronze, 50th anniversary of the Vodovod i kanalizacija Public Utility Company Subotica
- 2011 - "Reaper", Sculpture in painted bronze, 100th anniversary of Dužijanica, Subotica
- 2011 - "The Quest for Hights" memorial to mountaineer Dren Mandić, granite, Subotica
- 2009 - Bust of Paja Jovanović, Paja Jovanović Park, aluminum, Aleksandrovo, Subotica

Literature (selection):

- 2013 - "Transition: from the general to the personal," Nela Tonković foreword for the catalogue for the solo exhibition at the *Vračar Municipality Gallery*, Belgrade p.2-3
- 2010 - "Mom Technology", foreword for the catalogue for the *After baby* solo exhibition, SULUJ, Belgrade, p.2, by: Tanja Marković
- 2009 - "Intimate space of Maja Rakočević Cvijanov" foreword for the catalogue for the *Family composition* solo exhibition, Likovni Susret Modern Gallery, Subotica, p. 3, by: Ivana Smiljanjić
- 2007 - Starting the Investigation MSUV, foreword for the catalogue, 68 / 69th text by Nebojša Milenković, photo p.86/87
- 2005 – Anthology of the Department of Modern Art History of the Faculty of Philosophy in Belgrade, Department of History of Modern Art, Remont, p. 103 picture p. 112
- 2005 - "Yellow Cab" December 2005. Belgrade Guide, p. 85 photo and text by Darinka Pop Mitić "On Love and Rules"
- 2005 – "Likovne besede (Art Words)" Art Magazine, Ljubljana, Slovenia, no.69-70 winter, p. 111-114 "Serbian Art Scene Events," by: Antea Arizanović and Robert Cesar
- 2005 - "Remont", art journal, Belgrade, No. 11, Autumn, pages 26-27, "Life Made of Chocolate" by Mirjana Boba Stojadinović
- 2004 - "Gender related art," "Umelec" international art magazine, Prague, Czech Republic, no. 2/2004, "p. 48-53, by Danica Minić
- 2004 - "The Strange Point of Tension", foreword for the catalogue for the exhibition of the same name at the Museum of Cetinje, Montenegro, p. 7, by Branko Dimitrijević
- 2004 - Pro Femina, a magazine for women's literature and culture, Belgrade, autumn / winter 2004 by Olivera Erić, "The Pleasure and the Visual Arts," p.205, photo on p.43, 51, 220
- 2003 - "Information" Danish weekly gazette No. 126, 03 June 2003, front page and page 6, "Serbisk lykke (Serbian happiness)" - "Dette er Serbien"
- 2002 - "Flash Art" International art magazine, no. 227, November-December, p. 48, "The October Salon" by Siniša Mitrović